

Literary Notes.

The Village Doctor.

Along the village streets where maples lean
Together like old friends about the way,
A faithful pair oft and anon were seen—
He and his nag both growing old and gray.
What secrets lurked within that old soul's breast,
Of mother-love, of throb of pains and ills,
All safely kept beneath that buttoned vest,
Receptacle of powders and of pills.
Thrice happy he when some fond mother's eyes
Grew moist with love unspeakable to find
Snuggled to her breast her babe whose paradise
Within her soul and bosom were entwined.
How oft he held the wrist to mark the slow
Pulsations of the feebly flut'ring heart,
While his kind words, soft-murmuring and low,
Essayed to calm the mourner's pain and smart.
He was to all a father, brother, friend;
Their joys were his, their sorrows were his own.
He sleeps in peace where yonder willows bend
Above the violets that kiss the stone.
—Horace Seymour Keller in New York Sun.

The reproduction of the Robert Burns cottage, with Stirling Castle, which has been planned for the World's Fair, will cost about \$25,000. The Burns cottage would be too small for an exhibit of the poet's manuscripts and other relics and these will therefore be displayed in the replica of the castle.

My Friends and I.

My little, low room is five flights high,
And some might think that its walls are bare,
But sweetest communion my friends and I
Have often held in the silence there;
Noble, exalted, they come to me,
Fair as they were in the earth's first bloom,
Whispering hope for the time to be—
These are my friends in the little, low room—

Shakespeare of Stratford, Bacon, Carlyle;
Emerson, dreaming his long, long dream;
Dickens, with sighs that are lost in a smile;
Milton—unblinded—the gods for his theme;
Goldsmith, weary no more, nor lone;
Chatterton, safe, though the storm rides high;
Byron, unto his heritage grown—
Royal companionship here have I.

Bound to my room, and touched by pain,
Hither they come to talk with me—
They who have trodden the higher plain,
They who have seen what the angels see.
Bearing their messages, lo! they come,
Of all of earth's children, the truly great,
Whispering, "Peace though the heart be numb."
These, my friends of the high estate.

Homer, singing the song of strife;
Virgil, at rest by a sun-kissed shore;
Longfellow, chanting the Psalm of Life;
Poe, who will leave me—ah, never more!
Gentle Hawthorne, of Salem Town—
These, the mighty, the crowned, the free,
One and all from my shelves look down,
Step to my side and talk with me.

Kings in your palaces, here is more—
Here in faith, in a little, low room—
Than regal state and golden store,
The crowd's mad clamor, the cannon's boom.
Shades of the mighty come to me,
Sit and chat as the hours go by,
Prophecy things that the soul shall see—
And so we are happy, my friends and I.
—Alfred J. Waterhouse, in Success.

The Cosmopolitan for July is replete with novel articles. "The Woman's Side," by Rafford Pyke, is a clever discussion of why marriages fail. It is another series of this writer's articles on woman versus man. "Captains of Industry" is full of interest, and "An Experiment in Domestic Finance" is a clever article for women. The Mont Pelee disaster is pictured most vividly in this number.

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We are in receipt of an "Outline of Mining Law," by Charles B. Jack of Utah, published by A. R. Derge & Co. It is a brief, handy reference, containing concise statements on mining law and directions for locating mineral ground, and every honest miner should possess one. Price, 50 cents.

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The July number of The Smart Set is better than ever. It is full of literary features in verse and stories, and the latter are especially interesting.

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New Books.

"George Elliot," by Leslie Stephen. (Macmillan.)

"Life at West Point," by H. Irving Hancock. (Putnam.)

"The Russells in Chicago," by Emily Wheaton. (Page.)

"The Story of the Mormons," by William Alexander Linn. (Macmillan.)

"Oldfield," by Nancy Houston Banks. (Macmillan.)

"The Virginian: A Horseman of the Plains," by Owen Wister. (Macmillan.)

"The Fool," by William Carson. (Dillingham.)

"Practical Exercises in the Latin Verb," by Katherine Campbell Relley. (American Book Company.)

"A Maid of Bar Harbor," by Henrietta G. Rowe. (Little, Brown & Co.)

"Lafitte of Louisiana," by Mary Devereux. (Little, Brown & Co.)

"Advanced French Prose Composition," by Victor E. Francois. (American Book Company.)

"Mon Oncle et Mon Cure," par Jean de la Brete. Edited by Elizabeth M. White. (American Book Company.)

"Chords From a Strange Lyre," by Oliver Allstrom. (Sims, Wilson & Sims, Chicago.)

"The Principles of Jesus Applied to Some Questions of Today," by Robert E. Speer. (Revell.)

"The Complete Pocket Guide to Europe," by E. C. and T. L. Stedman. (W. R. Jenkins, New York.)

"A Maid of Wildwood," by George William Louttit. (Colonial Press, Fort Wayne, Ind.)

"The Varieties of Religious Experience," by William James. (Longmans.)

"Rab and His Friends," by Dr. John Brown. (Rand, McNally & Co.)

"Those Delightful Americans," by Mrs. Everard Cotes. (Appleton.)

"The Life and Morals of Jesus of Nazareth," by Thomas Jefferson. (N. D. Thompson Publishing Company, Chicago.)

"Sonnets and Songs for a House of Days," by Christian Binkley. (A. M. Robertson, San Francisco.)

"A Vacation with Nature," by Frank De Witt Talmage. (Funk & Wagnalls.)

"The Dictum of Reason on Man's Immortality; or, Divine Voices Outside of the Bible," by Rev. David Gregg. (E. B. Treat & Co., New York.)

"Reliques on Stratford-on-Avon," by A. E. Way. (John Lane.)

"American Food and Game Fishes," by David Starr Jordan and Barton W. Evermann. (Doubleday.)

Hurd's Writing Paper

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